

The Magazine For All Filipino Martial Art Styles

# FILIPINO MARTIAL ARTS

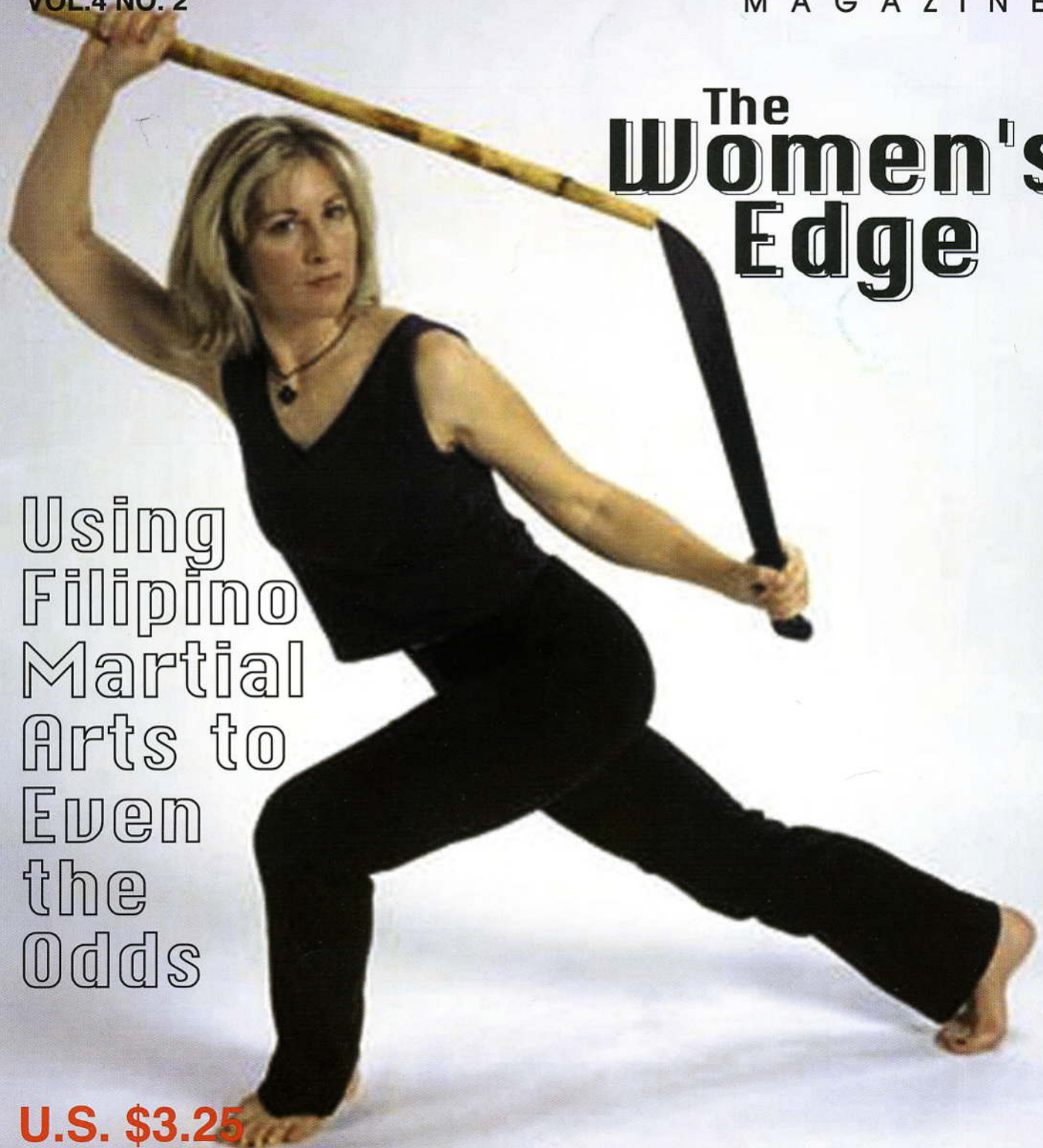
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M A G A Z I N E

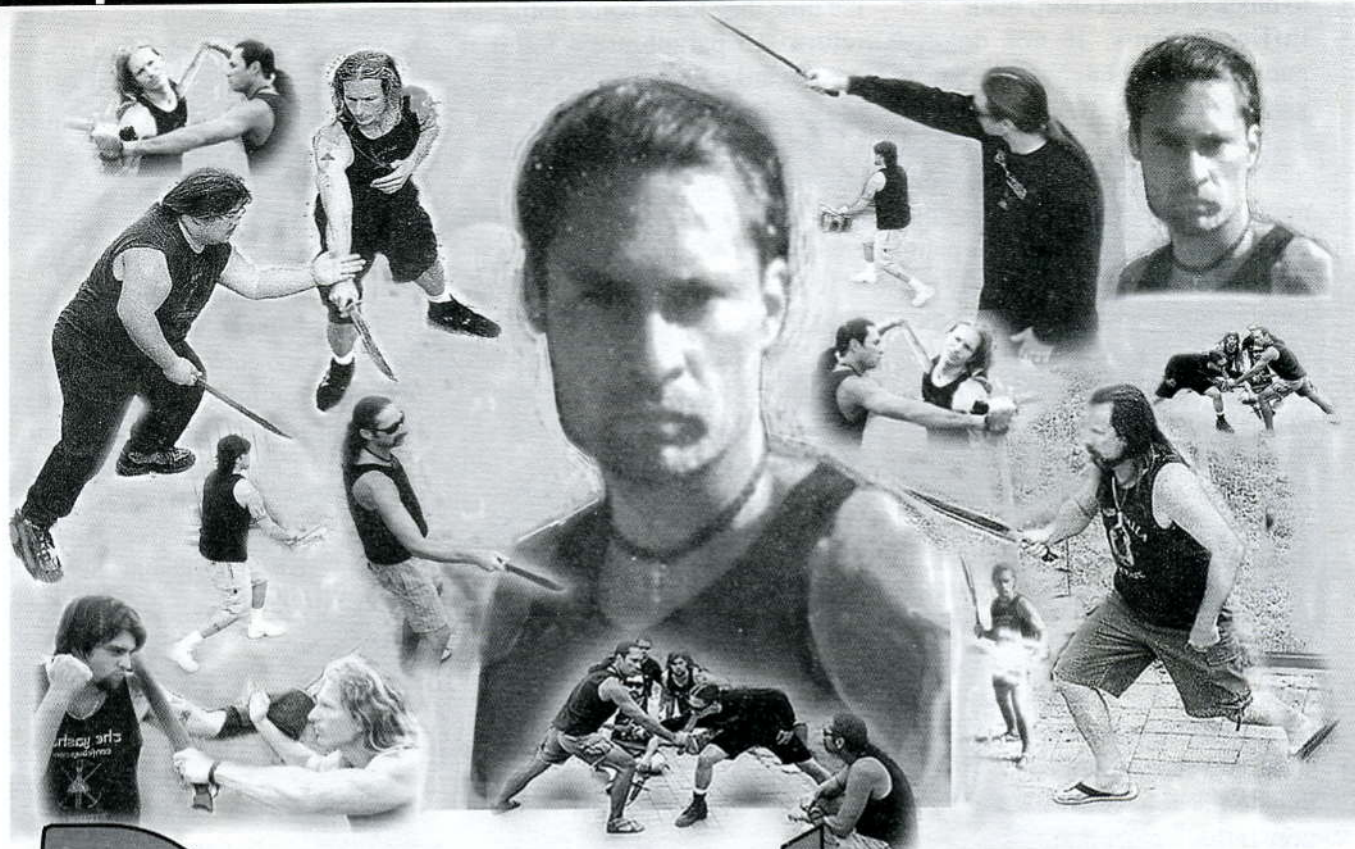
## The Women's Edge

Using  
Filipino  
Martial  
Arts to  
Even  
the  
Odds

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# Filipino Warcraft in the 'Old School' Tradition



## Patayin by Blaise Loong Estilo:

Filipino  
Warcraft  
in the  
'Old School'  
Tradition

For further reading on the Masters of Arnis, Kali & Eskrima, contact Felisa Sulite @ [www.lamecoeskrima.com](http://www.lamecoeskrima.com) and order this fascinating history as documented by GM Edgar G. Sulite. Blaise Loong teaches Patayin Estilo at the Blays-Halla Battle Academy in So. CA. FMI visit [www.blayshalla.com](http://www.blayshalla.com) or [www.american-fighting-systems.com](http://www.american-fighting-systems.com)

**B**orn of battle and battlecircle, Patayin Estilo is the style of champions—of vanquishers. Victory on the battlefield or in the dueling pit is dependent on four basic factors: the man, his warcraft skills, his weapons, and that fickle intangible, battleluck.

The Philippine Islands have produced some of the world's finest warriors and warrior traditions. From ancient times until today, the Filipino

warrior arts have remained deadly functional and are continuously upgraded. Experience in combat is purchased in blood, death and horror, and these 'secrets' have been kept for centuries by guardians who realize that this type of knowledge is indeed power in a world of chaos and sudden violence.

A true warrior knows that the only actual 'secret' in martial art is

hard work (and a brave heart). However, a wise warrior will seek out those heroes who stand out amongst the great ones. Seasoned combat veterans and undefeated pit duelists have much to teach those of us who are willing to honorably study the priceless lessons that these men-at-arms risked life and limb for.

The *Discipline of Steel* embodies the fundamental essence

